

Type of camera: Electronically controlled 35mm amphibious focal plane

shutter camera

Construction: Body made of die-cast copper silumin oxidized

aluminum alloy; all joints sealed by O-ring gaskets to ensure absolute watertightness; camera able to withstand pressures to a depth of 50m (160 ft.)

Usable film: Standard 35mm film

**Picture format:** 24mm × 36mm [standard 35mm (135) format]

Lens mount: Nikonos bayonet mount

Lenses: Dedicated Nikonos Lenses; five additional lenses from

super-wideangle to medium telephoto available

Viewfinder: Reverse Galilean-type Albada finder built into camera for

use with standard 35mm lens; film frame marks show approx. 85% picture coverage at infinity (∞); 0.55× magnification; +0.9m<sup>-1</sup>; high eyepoint allows viewing with eye 40mm away from finder; parallax compensation marks provided; optical viewfinders or frame finders available

for dedicated Nikonos lenses

Viewfinder LED shutter speed indications; LED over- and underinformation: exposure warning arrows: thunderbolt-shaped readv-

Shutter: Electronically controlled vertical-travel metal focal-plane

Shutter speeds: A (AUTO): Electronically controlled stepless speeds from

1/30 to 1/1000 sec.; M (MANUAL): Quartz-controlled speeds from 1/30 to 1/1000 sec.; M90 (MECHANICAL): Mechanically controlled at 1/90 sec.; B (BULB): Mechanically controlled for long exposures; R (REWIND):

Setting used when rewinding film

Shutter release: Button at top of anatomical grip; initial pressure on but-

ton switches on meter, meter remains on for 16 sec. after finger is removed; shutter release lock incorporated

Exposure control: Two exposure control modes: A (aperture-priority auto)

and M (manual) modes provided

Exposure metering: Through-the-lens (TTL) light intensity feedback metering;

TTL flash with SB-105 and others

Metering range: EV 8 to 19 at ISO 100 with f/2.8 lens (from 1/30 sec. at

f/2.8 to 1/1000 sec. at f/22)

Film speed range: ISO 25 to 1600

Accessory shoe: Provided; built into top of viewfinder

Flash synchronization: X-sync only via flash socket in camera's base; synchro-

nizes at 1/90 sec. or slower; with Nikonos SB-104 and other Speedlights, shutter speed automatically switches to 1/90 sec. when shutter speed/mode selector dial is at "A" or at 1/125 or higher in manual mode; at 1/60 sec.

or slower on manual, shutter fires at speed set

Flash ready-light: Thunderbolt-shaped LED in viewfinder lights up when

SB-104, SB-105 and others have recycled; blinks to warn of insufficient light output, improper shutter speed/mode selector dial setting, and film speed setting

beyond ISO 400 for TTL flash operation

Film advance lever: Wound in single stroke or series of strokes; 144° wind-

ing angle; hinged for compact storage

Frame counter: Additive type; advances one frame with each complete stroke of film advance lever whether film is loaded or

not; resets when camera back is opened

Film rewind: Manual via film rewind crank after shutter speed/mode selector dial is set to "R" (Rewind); shutter release but-

ton is automatically locked

Camera back: Hinged type with camera back locking pin; opened and

locked via camera back lock/release latch and camera

back release button

Pressure plate: Hinged type, attached to camera body; locking catch

provided

Tripod socket: Located at base plate of camera body; 1/4 (diameter,

JIS standard)

Batteries: One 3V CR 1/3N lithium battery, two 1.55V SR44 silver-

oxide batteries or two 1.5V LR44 alkaline battery

Battery check: Possible when shutter speed/mode selector dial is at

any setting except M90, B, R, and frame counter is at or beyond "1"; viewfinder LED lights to indicate proper battery installation and sufficient battery power when shutter release button is depressed; if batteries are exhaust-

ed, replace with fresh ones

Body finish: Black with orange, or black with moss-green

**Dimensions (W**  $\times$  **H**  $\times$  **D):** Approx. 146  $\times$  99  $\times$  58mm or 5.7  $\times$  3.9  $\times$  2.3 in.

Weight: Approx. 700g or 24.7 oz.

(w/o batteries, body only)

## Important!

To prevent water from entering camera body, be sure to wipe all traces of water from camera before opening or closing camera back. Make certain O-ring is thoroughly covered with recommended lubricant. (Do not use silicon grease as it may cause damage and water leakage.)

When removing lenses or cords, hold the camera with lens pointing

Before re-installing, remove all traces of water from lens mount or cord receptacle.

All specifications apply when fresh batteries are used at normal temperature (20°C/68°F). Specifications and designs are subject to change without any notice or obligation on the part of the manufacturer. © 2000 Nikon Corporation